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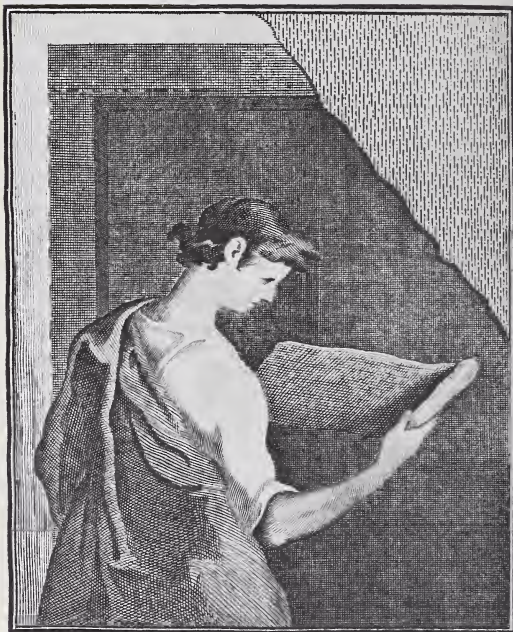
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SIXTY-FIFTH ANNUAL REPORT

OF THE COUNCIL OF THE

ROYAL SCOTTISH ACADEMY

OF

PAINTING, SCULPTURE, AND
ARCHITECTURE

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1892

Council and Office-Bearers
OF THE
ROYAL SCOTTISH ACADEMY
OF
Painting, Sculpture, and Architecture,

FOR THE YEAR ENDING 9TH NOVEMBER 1892.

Council.

SIR GEORGE REID, PRESIDENT.

W. D. M'KAY, Esq.

JOHN HUTCHISON, Esq.

J. B. M'DONALD, Esq.

W. BEATTIE-BROWN, Esq.

JOHN SMART, Esq.

J LAWTON WINGATE, Esq.

GEORGE HAY, Esq., SECRETARY.

JOHN HUTCHISON, Esq., TREASURER.

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J. B. M'DONALD, Esq.,

} CURATORS OF LIBRARY.

D. W. STEVENSON, Esq.,

WILLIAM HOLE, Esq.,

ROBERT M'GREGOR, Esq.,

ROBERT ALEXANDER, Esq.,

} VISITORS OF THE LIFE SCHOOL.

CLARK STANTON, Esq., CURATOR OF LIFE SCHOOL.



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REPORT.

THE COUNCIL of the ROYAL SCOTTISH ACADEMY for the year 1892 beg to report to the Assembly of Academicians as follows :—

I. The Sixty-sixth Exhibition was opened on Saturday, the 19th December 1891, and was closed on Saturday, the 12th March 1892. It contained 757 Paintings in Oil and Water-Colour, 39 works in Sculpture, 27 Architectural Drawings, and a number of Etchings.

II. A Reception was held on the eve of the public opening of the Exhibition, when the President and Council had the pleasure of receiving a large and distinguished Company. Through the courtesy of the Honourable the Board of Manufactures the National Galleries were thrown open *en suite*.

III. At a General Assembly of the Academy held on 10th February, James Guthrie, J. Campbell Noble, and J. Denovan Adam were elected to the rank of Academician to fill the vacancies caused by the death of John Dick Peddie, Sir William Fettes Douglas, and Sir John Steell.

IV. At the Statutory Assembly of Academicians held on 2nd March it was resolved that twelve Artists be elected to the rank of Associate, and at the statutory General Assembly of the Academy held on 30th March the following gentlemen were elected, viz., John Rhind, Arch. D. Reid, John Lavery, William Leiper, G. Washington Browne, Pollok S. Nisbet, A. K. Brown, Hyppolyte J. Blanc, George Henry, Robert Noble, Pittendrigh Macgillivray, and John Honeyman.

V. The following is the Report of the Librarian and the Curators of the Library :—

“The books, prints, and drawings are in good order and catalogued up to date.

“The attendance of the students on Thursday nights is much better than it was during the previous Session.

“The following works have been added to the Library, in addition to the leading British and French Art Periodicals and the Arundel Society’s publications, the latter including ‘The Life of Bartolomeo Collioni of Anjou and Burgundy,’ by Oscar Browning :—Sup. Royal 8vo.

“‘Atlas of Clinical Medicine,’ by Byrom Bramwell, M.D., F.R.C.P., F.R.S., Edinburgh, Assistant Physician to the Edinburgh Royal Infirmary ; Lecturer on the Principles of Medicine in the Extra-Academical School of Medicine, Edinburgh, etc., etc. Vol. I. Edinburgh, 1892. Royal 4to.

Presented by THE AUTHOR.

“‘Norman and English History during the Eleventh and Twelfth Centuries,’ by Emma, Lady Pender. Edinburgh, 1891. Royal 4to.

Presented by SIR JOHN PENDER, G.C.M.G., M.P.

“‘The Castellated and Domestic Architecture of Scotland, from the Twelfth to the Eighteenth Century,’ by David Macgibbon and Thomas Ross, Architects. Vols. IV. and V. Edinburgh, 1892. Sup. Royal 8vo.

Presented by THE AUTHORS.

“‘Biographical Sketch of George Meikle Kemp, Architect of the Scott Monument, Edinburgh,’ by Thomas Bonnar, F.S.A. Scot. Edinburgh and London, 1892. Crown 8vo.

Presented by THE AUTHOR.

“‘The Human Figure : its Beauties and Defects,’ by Earnest Brücke, Emeritus Professor of Physiology in the University of Vienna, etc.

“With a Preface by William Anderson, Professor of Anatomy to the Royal Academy of Arts, London. London, 1891. Crown 8vo.

Presented by OTTO T. LEYDE, R.S.A.

“Two Etchings, ‘The Village Politicians,’ by A. Raimbach, and ‘The Letter of Introduction,’ by J. Burnet ; also a mezzotint of ‘The Jew’s Harp,’ all after Sir David Wilkie, R.A.

Presented by OTTO T. LEYDE, R.S.A.

“ ‘Culture in Early Scotland,’ by James Mackinnon, M.A., Ph.D. Crown 8vo.

Presented by SIR GEORGE REID, P.R.S.A.

“The following works were purchased by the Academy :—

“ ‘Index to Extracts from the Records of the Burgh of Edinburgh, A.D. 1403-1589, and a Glossary of Peculiar Words.’ Edinburgh, 1892. Sup. Royal 8vo.

“ ‘The Poems of John Ruskin,’ now first collected from original manuscript and printed sources ; and edited in chronological order with notes, biographical and critical, by W. G. Collingwood, with facsimiles of MSS. and illustrations by the author. Vols. I. and II. ‘Poems written in Boyhood, 1826-1835.’ Sunnyside, Orpington, Kent, 1891. Demy 4to.

“ ‘A Catechism for the People, Pastor, and Preacher,’ by D. Mart. Luther ; a reproduction of the Edition printed at Frankfort-on-Main in 1553. Edited by W. Harry Rylands, F.S.A. Published for the Holbein Society. Manchester, 1892. Demy 4to.

(Signed) “OTTO T. LEYDE, *Librarian.*
J. HUTCHISON, *Curator.*
J. B. M'DONALD, *Curator.*”

VI. The following additions have also been made to the Academy's Works of Art, etc., during the past year :—

1. “Half-tide Rocks,—East Coast, Berwickshire,” by J. Campbell Noble, R.S.A.

DIPLOMA WORK.

2. “Evening—Strathspey,” by J. Denovan Adam, R.S.A.

DIPLOMA WORK.

3. Portraits of John Pitcairn, Esq., of Pitcairn, and Mrs. Mary Pitcairn. Painted by Sir Henry Raeburn, R.A.

Bequeathed by their daughter, MRS. MARY VEITCH.

4. Inkstand of Sir David Wilkie, R.A.

Presented by THOMAS SCOTT, A.R.S.A.

The thanks of the President and Council were duly transmitted to the respective donors.

VII. The Visitors of the Life School report as follows :—

“The Session of 1891-2 commenced on the 2nd of November, and ended on the 24th of June 1892, having had 122 morning and

122 evening meetings. The aggregate morning attendance was 1415, and the aggregate evening attendance 1150, giving an average attendance at each meeting of 11 in the morning and 9 in the evening.

“During the Session 10 students retired and 6 were admitted.

“The Visitors have little to add to the usual statistical returns, particularly as the result of the year’s work has already been examined by the Council. They have pleasure in stating that during their visits they have found the students punctual in attendance, and diligent and enthusiastic in the prosecution of the class work, while the progress made during the session by several students was most marked.

(Signed) “D. W. STEVENSON, *Visitor*.
WILLIAM HOLE, *Visitor*.
ROBERT M’GREGOR, *Visitor*.
ROBERT ALEXANDER, *Visitor*.”

It is with pleasure that the Council record their satisfaction with the state of the School, as evinced by the high standard of excellence attained in the various studies to which prizes have been awarded, and which also characterises the work of the students generally.

The Council are also glad that they again feel justified in awarding the Stuart Prize, it having been withheld for the past two years. The competitive works submitted are more numerous than in recent years, and nearly all indicate earnest effort after the special qualities for which the prize was instituted and deserve warm commendation. While this is most gratifying, the Council see no reason why all the Academy’s students should not enter the competition. Apart from the prize, which is of some value, the Council feel assured that the effort to produce work of the character desiderated in the competition will be of great benefit to the student.*

After a careful examination of the work of the students, the Council awarded the prizes as follows :—

* This prize is given for excellence in composition and design, and is open to all students in the Academy’s school, as well as in the school of the Hon. the Board of Manufactures.

The Chalmers Bursary,	ROBERT J. BROUGH.
*Extra Prize for Painting,	A. COUTTS FRASER.
The Chalmers-Jervise Prize for the Best Drawing from the Life, } .	A. COUTTS FRASER.
For the Second Best Drawing } from the Life, }	JAMES T. MURRAY.
Maclaine-Watters Medal,	ROBERT J. BROUGH.
The Stuart Prize,	Equal { W. SKEOCH CUMMING. ROBERT J. BROUGH.

There being no work of sufficient merit by a Student in this year's Exhibition, the Keith Prize was withheld.

VIII. The Council regret having to record the death of John Rhind, Sculptor, one of the newly elected Associates. His death, occurring as it did in less than a week after his election and before he had complied with the forms prescribed by the Charter, rendered his election invalid, and increased the general feeling of regret that he was not spared to enjoy the well-earned honour conferred on him by the Academy. He was a native of Banff, where he was born in 1828. Removing to Edinburgh he entered the studio of Alexander Handyside Ritchie, A.R.S.A., where he remained for several years. In 1858 John Rhind became his own master, and his name was soon favourably known in connection with monumental and decorative sculpture. Among his best works are the frieze representing Commerce in front of the Corn Exchange, Leith; the decorative panels in the County Hall, Paisley; the monument to the Countess of Wemyss in Aberlady church; the Montrose monument in St. Giles' Cathedral, and the statue of Dr. William Chambers in front of the Museum of Science and Art.

IX. The Council also regret having to record the death, on 17th July, of George Bruce, W.S., who for twenty-two years acted as Law Agent of the Academy. Mr. Bruce, during the

* A. Coutts Fraser was awarded the Chalmers Bursary last year. As this Bursary is not given twice to the same student, and his work this year being of very high merit the Council have awarded him an extra prize.

time he held this position, rendered valuable services to the Academy, by whose members he was highly respected.

X. The Council further regret having to record the death, on the 29th August, of William Forbes Skene, Honorary Professor of Antiquities to the Academy. A Lawyer by profession, he found time to indulge his tastes for historical and antiquarian research, and to produce several learned and valuable works on the early history of his country. His "Celtic Scotland" is well known and deservedly held in high esteem. In recognition of his distinguished abilities as an Archæologist and Historian, the University of Edinburgh conferred upon him the Honorary Degree of LL.D. in 1865. In 1879 he received the Honorary Degree of D.C.L. from the University of Oxford, and in 1881, on the death of Dr. John Hill Burton, he received the appointment of Historiographer Royal of Scotland. He was appointed Honorary Professor of Antiquities to the Royal Scottish Academy in 1870.

XI. The Council have much pleasure in recording two separate marks of Royal favour received by the Academy during the past year. The honour of Knighthood was conferred by Her Majesty upon the President at Windsor Castle on 3rd December 1891. Her Majesty also graciously assented to affix the Royal Sign Manual to the Diplomas of the Academy.

The President and Council desire to convey to the Marquis of Lothian their thanks for the kindness and courtesy he has shewn to the Academy in connection with both these matters, and also to Sir George Trevelyan, Secretary for Scotland, whose letter, intimating Her Majesty's willingness to sign the Diplomas, will be found in the Appendix.

(Signed) GEORGE REID,
President.

APPENDIX.

Letter from the Secretary for Scotland.

WHITEHALL, S.W.,

9th September 1892.

SIR,—My predecessor in office had the honour to lay before the Queen the application submitted by you, as President of the Royal Scottish Academy, praying that in future the Diplomas of Members of the Academy might be granted under the Royal Sign Manual, and Her Majesty was graciously pleased, upon Lord Lothian's recommendation, to accede to this request.

I have very great pleasure in formally notifying to you Her Majesty's gracious intention ; and would suggest that, as regards the procedure to be observed in submitting the documents for Her Majesty's signature in due course, you should place yourself in communication with General The Right Honourable Sir Henry Ponsonby, G.C.B., Her Majesty's Private Secretary.—I have the honour to be, sir, your obedient servant,

G. O. TREVELYAN.

SIR GEORGE REID,

President of the

ROYAL SCOTTISH ACADEMY.

At the Annual Meeting of the Royal Scottish Academy of Painting, Sculpture, and Architecture, held in the Library of the Academy on Wednesday, the 9th of November 1892, the Office-bearers were elected, and the Council declared for the ensuing year, as follows :—

Council.

SIR GEORGE REID, PRESIDENT.

W. BEATTIE-BROWN, Esq.	}	J. DENOVAN ADAM, Esq.
JOHN SMART, Esq.		CLARK STANTON, Esq.,
J. LAWTON WINGATE, Esq.		D. W. STEVENSON, Esq.

GEORGE HAY, Esq., SECRETARY.

JOHN HUTCHISON, Esq., TREASURER.

W. BEATTIE-BROWN, Esq.	}	AUDITORS.
D. W. STEVENSON, Esq.		

OTTO T. LEYDE, Esq., LIBRARIAN.

W. BEATTIE-BROWN, Esq.	}	CURATORS OF LIBRARY.
JOHN SMART, Esq.		

D. W. STEVENSON, Esq.	}	VISITORS OF THE LIFE SCHOOL.
WILLIAM HOLE, Esq.		
ROBERT M'GREGOR, Esq.		
ROBERT ALEXANDER, Esq.		

CLARK STANTON, Esq., CURATOR OF LIFE SCHOOL.

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